

# Morning

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# Astorian.

COVERS THE MORNING FIELD ON THE LOWER COLUMBIA.

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## OUR WEEKLY FASHION LETTER

A TIMELY REVIEW OF THE LATEST MODES (Special) By JUDIC CHOLLET

For the girl equestrienne who is following the accepted custom just now of riding astride the very latest habit shows the divided skirt buttoning in panel fashion down the front and topped by a loose pony jacket. This suit appears in rich, deep hues of green and blue cheviot, while thin black serge showing a hair line stripe of white is the material which is considered very smart.

Chiffon bows and platings and small cut steel buckles trim many of the

It would look ugly even with a dark dress to wear black stockings and shoes. The little varnished shoe with paste buckles may be tolerated, but the stockings must be of some bright color.

The more varieties of trimming and the more varied the designs the smarter is the little linen bolero suit. Imitation Irish lace renaissance braid embroidered motifs combined with net and valenciennes lace are used on the same garment.

The little girl's dress seen in the picture is attractively carried out in white mull and English embroidery. The full skirt is tucked between bands of the embroidery. And the bloused waist has bands and neck trimming of the same embroidery.

### CORSET COVER MATERIALS.

All the shops show fancy work aprons in these warm weather fancy working days. Some of them are exquisite scraps of lace and lawn, with generous pockets for silks, scissors, etc., so that the wearer does not have to have a workbag at hand.

One of the daintiest materials for corset covers and fancy chemises is dotted muslin. If one is inclined to put any fancy work or embroidery into these garments. The white dots form an excellent and easy background on which to work. One of the most effective ways is to embroider the dots of the front in an inverted pyramid.

The woman who buys a smart belt and blouse and hat can look extremely modish in the plainest and least pretensions of frocks. It pays to give a somewhat high price for ready made accessories, because through this outlay an effect may be obtained that would cost much more if secured by employing an expensive dressmaker.

Very smart are the new waistscoats and sleeve cuffs of chamol leather delicately and closely embroidered in Persian patterns, so that they look like antique rugs of the finest description. The leather does not show, but a resemblance of it is noticeable in the cloth used for the remainder of the

gown. It is called nankeen and is just the soft shade of yellow used for men's breeches in the old days. With a corset gown of nankeen cloth a bolero of Persian embroidery executed in soft gray, pink and blue shades is lovely and becoming to the wearer.

The hat pictured is exquisite for wear at a garden party. It is of white malines shirred over cards. The crown is composed of tiny frills of lace. Pink roses are arranged bandeau fashion in front and the strings are of black velvet.

### UNIQUE HANDKERCHIEFS.

Plenty of all black hats are worn this summer even with white costumes



MALIN'S PICTURE HAT.

or with pastel creations that have set the world of fashion by the ears. The all black hat fits so absolutely into its former place that it is a great wonder it has been deposed for so long.

A new flower for millinery decoration threatens the popularity of the rose—the hydrangea in the natural pink and

blue tints that remind one of delicate cloud tints in a beautiful sunset.

An exquisite pink chip hat is trimmed with masses of hydrangeas, the pink tone of the flowers matching the chip and mellowing into the blue tones.



WAIST OF BLUE LINEN DE SOIR.

In and out among the masses of bloom are stiff loops of velvet ribbon, which is also massed at the back.

A new development of the postal card mania shows itself in the post card pocket handkerchief. The pictures are usually portraits. One of the fads of the summer will be collecting these mouchoirs when adorned with pictures of one's friends. They will be made up into souvenir cushions.

Blue linen de soir makes the waist illustrated. The lace chemisette, bolero bands, sleeves and girdle are outlined with ruffles of liberty satin.

JUDIC CHOLLET.

### Exciting.

Percy—I am tired of this life of ease. I want a life of toil, danger, excitement and adventure!

"Oh, this is so sudden! But you may ask papa."—Life.

### WORSHIP OF SPRINGS.

How It Prevailed Among Early Peoples in the Southwest.

Springs are rarely found in the southwestern part of the United States, and for this reason they have been from ancient times prized as a most valued possession. The people who dwell in this region, says Walter Hough in "Records of the Past," saw in these sources of life giving water the founts of continuance and well being, and near them they located their pueblos. Save air, no elements of nature are nearer to human life than those combined into the primitive fluid which must always be within reach of men who put themselves into the grasp of the desert. The primary knowledge of the tribes who were the pioneers and of every human being who has since made his home in the great American desert was complete as to the location, distribution and idiosyncrasies of the water supply.

Spring water is naturally more prized by the inhabitants of those desert solitudes than that from living streams, because it is always drinkable and always at hand, while the watercourses, which for the greater part of the year are stony reaches of dry sand, furnish at flood a quickly disappearing supply of thinned mud which will not be touched by man or beast except in the distress of thirst.

One is not surprised, therefore, that a primitive people will regard these springs as sacred. In fact, the Indians of the southwest are not peculiar in the worship of springs. The sentiment is worldwide, has had a vast range of time, perpetuates itself in the folklore of the highest civilizations and presents in its manifestations a most interesting body of myth and fancy. But in the southwest the arid environment has so intensified this feature of primitive culture that no spring in the region is without evidence of many offerings to the deities of water.

It is small wonder then that the Pueblo Indians came to regard springs with special veneration; that they wove around them myth and tradition and made them objects of religious worship. To one acquainted with the environment and its radical needs this seems to have been a natural, even though unconscious, generalization. Perhaps offerings to springs will not admit of such simple explanation. Perhaps the mystery of the underground source of water welling up from unknown depths, impressive always even to the observer who believes himself free from the trammels of superstition, has also had a powerful effect on the mind of the Indian, leading, like many other natural phenomena, to an attitude of worship of unseen powers behind these masks.—New York Tribune.

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## AT THE STAR THEATRE



JOHN DUNN-WILHELMA FRANCIS & CO.  
In the One-Act Comedy, "The Hold-Up."

Regatta week at the Star promises to be one of the most attractive amusement places in the city for visitors. Maganer Gervutz has secured the entire troupe from the Grand Opera House of Portland and they will present one of the most unique and refined entertainments ever witnessed by the people of Astoria. The program is published in this issue, but in order that the people may understand the treat in store for them, brief mention of the performers is made. The Parlor Acrobatic scene by the Three Girdlers, is one of the finest acrobatic feats ever seen on the stage. The laughable comedy, "The Hold-Up," is presented by John Dunn and Wilhelma Francis company, acknowledged to be the most humorous comedy ever produced. Louis Pritz, comedian and yodler is also mirth-provoking and elicits rounds of applause. The singing, dancing and whistling comedians, Lyons and Cullum, are marvels in that line and will be enjoyed. Margaret Bell, in vocal melody, "Since Nellie Went Away" is one of the latest songs and well-rendered. Probably the most laughable feature of the entire performance is the moving pictures illustrating, "Oh That Limburger," which is a piece of cheese creates consternation among those upon whom it is perpetrated and keeps the audience convulsed with laughter. The bill next week at the Star surpasses anything of the kind in vaudeville ever witnessed in Astoria and is certain to prove an attractive feature at this popular play house. Manager Gervutz has spared no pains or expense to bring one of the finest shows to the city ever witnessed and the theatre will no doubt be crowded during the week.



CHILD'S PARTY DRESS.

tened on it would defy the whole of Hans Andersen's cavern of winds. In shape it is nothing more than a very small cocked hat, a tiny Napoleon shape, in chip with a soft glaze roseate at each point. The most acutely Gibsonian headdress rises uncrushed in front of it, and the motor veil drapes over it neatly.

Colored shoes, with stockings to match, have superseded black shoes.